



Term/Topic	Autumn 1 World War II	Autumn 2 African Continent	Spring 1 Shakespeare Ancient Kingdom of Benin	Spring 2 Global Trade	Summer 1 Impact of British Culture (Egyptians or Greeks)	Summer 2 Legacy – making a difference
Core Texts	The Lion and the Unicorn – Shirley Hughes Letters from the Lighthouse – Emma Carroll	The Boy who Biked the World – Alastair Humphreys	NPAT Shakespeare text The Kingdom of Benin – Big Cat	Mortal Engines – Phillip Reeve	Mortal Engines – Phillip Reeve	A range of short extracts about people who changed the world i.e. Malala, Greta, Martin Luther King, Nelson Mandela etc
Writing genres	Narrative Non-chronological report	Diary Letter	Play script Explanation	Poetry Biography	Narrative Persuasion	Poetry Autobiography
Linked Texts	Friend or Foe – Michael Morpurgo Carrie’s War – Nina Bawden Goodnight Mr Tom – Michelle Magorian Lion, Witch and the Wardrobe – Lewis Carroll When Hitler Stole Pink Rabbit – Judith Kerr	The Boy who Harnessed the Wind - Bryan Mealer and William Kamkwamba Journey to Jo’Berg – Beverley Naidoo The Butterfly Lion – Michael Morpurgo The Fastest Boy in the World – Elizabeth Laird	Texts linked to Shakespeare play. Non-fiction based on Benin.	Fair Trade (Explore) Non-fiction based on global trade.	Who let the Gods out series of books – Maz Evans	The Hobbit – J.R.R. Tolkien